



CARL-EMMANUEL FISBACH
saxophonist

Born to a bicultural French-South American artistic family, **Carl-Emmanuel Fisbach** has consistently sought to explore and expand the saxophone's repertoire.



Above and beyond the more traditional works he performs as a soloist (Auvergne Orchestra, Ekaterinburg Philharmonic) and within the Denisov and Azar Duos, he collaborates regularly with composers and ensembles (Ensemble Intercontemporain, Red Note Ensemble) and is a member of the "Futurs composés" network dedicated to new music. He integrates transcriptions into his repertoire, including tango. This open and eclectic approach has led to invitations to perform in international festivals (Flâneries Musicales de Reims, Festival Archipel Geneva, Shanghai Oriental Arts Center, Suntory Hall Tokyo).

His recordings feature Hispanic repertoire (Duo Azar, PAI Records, 2011) and new works for saxophone and cello (Denisov Duo, Meyer Foundation, 2014). A third CD for saxophone and percussion with original arrangements by Piazzolla and new works is released in 2016 (Tango Continuo, Paraty-Harmonia Mundi).

Carl-Emmanuel Fisbach teaches at the Conservatories of the Paris 9th and 15th arrondissements, is a guest Professor at the Conservatoire of Lima, and has given master-classes throughout Europe, South America and Asia. A graduate of the Paris Conservatoire, he is a prize-winner in several national and international competitions.

Fisbach is currently considered as one of the leading specialists in the interpretation of contemporary repertoire for the saxophone. © Daniel D'Adamo

The arresting expressivity and phrasing of these musicians captivate the listener. Without a doubt, this recording plunges us deep into the world of two talented artists to watch. © Daniel "Tiroloco" Piazzolla

A sensitive and refined playing. © Michèle Tosi / ResMusica

Instigator of many chamber music projects (Azar Duo, Duo Denisov, "Tango Continuo" Duo, Module Quartet, etc.), Fisbach also appears regularly as a soloist with orchestra (Philharmonic orchestra of Yekaterinburg, CNSMDP orchestra, Auvergne Orchestra, Orchestre Lamoureux, Red Note ensemble, etc.). His style combines voiceprint to a sensitive and generous play.

Very much engaged with society and willing to be an artist-citizen of the world, Carl-Emmanuel Fisbach has been collaborating with NGO ERART for the last two years in order to develop music teaching in Peru.

Discography:



Tango Continuo, Paraty–Harmonia Mundi, 2016 & Duo Azar, PAI Records, 2011

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Program suggestions:

Concertos:

Concerto, Dubois, Pierre-Max
Concerto, Glazunov, Alexandre
Concerto, Gotkovsky, Ida
Concerto op. 14, Larsson, Lars-Erik
Concerto en Ré k314, Mozart, Wolfgang Amadeus
Concerto, Tomasi, Henri

Within Duo Azar (saxophone and piano):

Iberia, Livre I (arrangement D. Walter / W. Wang), Isaac Albéniz
Evocación
El puerto
Corpus Christi en Sevilla

Fantasia, Heitor Villa-Lobos
Animé
Lent
Très animé

Six Tangos-Études, Astor Piazzolla
I *Décidé*
II *Anxieux et Rubato*
III *Molto Marcato e Energico*
IV *Lento meditativo*
V
VI *Avec anxiété*

Within Duo "Tango Continuo" (saxophone and percussion):

Histoire du Tango (1986), Astor Piazzolla (1921-1992)
Bordel 1900
Café 1930
Night Club 1960
Concert d'aujourd'hui

Tango Suite (1984), Astor Piazzolla
Allegro libero
Andante Rubato, melancolico
Allegro (arrangement by Miha Ferk and David Christopher Panzl)

Serbend (2014), Mathieu Bonilla (1979) (dedicated to Fisbach and Panzl)

Libertango (1974), Astor Piazzolla
(arrangement by Tim Collins)